

# Dance Suite for Recorder Ensemble

## 1. Gigue

Janet Baldacci (Copyright 2025)

$\text{♩} = 86$

Sopranino Recorder  
Descant Recorder  
Treble Recorder  
Tenor Recorder  
Bass Recorder  
Great Bass

<sup>3</sup>

Sno Rec.  
Des. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.  
Gt. Bass

Dance Suite for Recorder Ensemble

5

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mp*

7

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mf*

*mp*

9

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mf*

*mf*

*mf*

*mf*

11

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

13

Sno Rec.

Des. Rec.

Tr. Rec.

*mp*

T. Rec.

*mp*

B. Rec.

*mp*

Gt. Bass

*mp*

15

Sno Rec.

*p*

Des. Rec.

*mp*

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

17

Sno Rec. *mf*

Des. Rec. *mf*

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

Gt. Bass *mf*

19

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

21

Sno Rec.

Des. Rec. *mp*

Tr. Rec.

T. Rec. *mp*

B. Rec. *mp*

Gt. Bass *mp*

23

Sno Rec.

Des. Rec. *mp*

Tr. Rec. *mp*

T. Rec.

B. Rec. *mp*

Gt. Bass *mp*

25

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mf*

*mf*

*mf*

27

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mf*

29

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mf*

31

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

33

Sno Rec.  
*f*

Des. Rec.  
*f*

Tr. Rec.  
*f*

T. Rec.  
*f*

B. Rec.  
*f*

Gt. Bass  
*f*

35

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

## 2. Galliard

$\text{♩} = 106$

Musical score for the first system of '2. Galliard'. It features six staves for recorders: Sopranino Recorder, Descant Recorder, Treble Recorder, Tenor Recorder, Bass Recorder, and Great Bass. The time signature is 3/2. The tempo is marked as quarter note = 106. The first three staves (Sopranino, Descant, and Treble) have rests. The Tenor Recorder part begins with a rest, followed by a half note G4 in the third measure, marked *mf*. The Bass Recorder and Great Bass parts begin with a half note G2 in the first measure, marked *mf*.

Musical score for the second system of '2. Galliard'. It features six staves for recorders: Sno Rec., Des. Rec., Tr. Rec., T. Rec., B. Rec., and Gt. Bass. The system begins with a first ending bracket and a measure rest, followed by a second ending bracket and a measure rest, marked with a '5' above the first ending. The Des. Rec. part has a melodic line starting with a half note G4, marked *mf* (mp 2nd time). The Tr. Rec. part has a half note G4, marked *mf* (mp 2nd time). The T. Rec. part has a half note G4, marked *mf* (mp 2nd time). The B. Rec. part has a half note G2, marked *mf* (mp 2nd time). The Gt. Bass part has a half note G2, marked *mf* (mp 2nd time).

8

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

12

1. 2.

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

16<sub>8</sub>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

20<sub>8</sub>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mp*

*mp*

*mp*

*mp*

*mp*

24<sup>8</sup>

Musical score for measures 24-26. The score is for a six-part recorder ensemble: Soprano Recorder (Sno Rec.), Descant Recorder (Des. Rec.), Treble Recorder (Tr. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), and Guitar Bass (Gt. Bass). The key signature has one sharp (F#) and the time signature is 8/8. The Soprano Recorder part has a melodic line with a trill-like figure in measure 25. The Treble Recorder part has a melodic line starting in measure 25. The other parts provide harmonic support with various note values and rests. A dynamic marking of *mp* is present in the Treble Recorder part.

Sno Rec.

Des. Rec.

Tr. Rec.

*mp*

T. Rec.

B. Rec.

Gt. Bass

27<sup>8</sup>

Musical score for measures 27-30. The score is for a six-part recorder ensemble: Soprano Recorder (Sno Rec.), Descant Recorder (Des. Rec.), Treble Recorder (Tr. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), and Guitar Bass (Gt. Bass). The key signature has one sharp (F#) and the time signature is 8/8. The Soprano Recorder part has a melodic line with a trill-like figure in measure 27. The Treble Recorder part has a melodic line starting in measure 27. The other parts provide harmonic support with various note values and rests.

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

31<sup>8</sup>

Sno Rec.

Des. Rec.

Tr. Rec.

*mf*

T. Rec.

*mf*

B. Rec.

*mf*

Gt. Bass

*mf*

34<sup>8</sup>

Sno Rec.

*mf*

Des. Rec.

*mf*

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

37<sup>8</sup>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mp*

40<sup>8</sup>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mp*

43

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

46

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

49

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

52

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

56

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

59

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

60<sup>8</sup>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*f*

*f*

65<sup>8</sup>

rall.....

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mf*

*f*

*f*

*f*

### 3. Waltz

$\text{♩} = 70$

Sopranino Recorder

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

Great Bass

The first system of the musical score consists of six staves. From top to bottom: Sopranino Recorder (treble clef, mostly rests), Descant Recorder (treble clef, eighth-note pattern, *mp*), Treble Recorder (treble clef, mostly rests, *mf* on the fifth measure), Tenor Recorder (treble clef, eighth-note pattern, *mp*), Bass Recorder (bass clef, dotted half notes, *mp*), and Great Bass (bass clef, dotted half notes, *mp*). The key signature has one flat (B-flat) and the time signature is 3/4. A bracket groups the Bass Recorder and Great Bass staves.

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

The second system of the musical score consists of six staves. From top to bottom: Sno Rec. (treble clef, mostly rests, *mp* on the sixth measure), Des. Rec. (treble clef, eighth-note pattern), Tr. Rec. (treble clef, dotted half notes), T. Rec. (treble clef, eighth-note pattern), B. Rec. (bass clef, dotted half notes), and Gt. Bass (bass clef, dotted half notes). The key signature has one flat (B-flat) and the time signature is 3/4. A bracket groups the B. Rec. and Gt. Bass staves.

12<sub>8</sub>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

18<sub>8</sub>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mf*

23

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mf*

28

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

34<sub>8</sub>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mp*

*mp*

41<sub>8</sub>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mp*

*mp*

47<sup>8</sup>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

52<sup>8</sup>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mp*

*mp*

58

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

63

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

69

Sno Rec.  
Des. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.  
Gt. Bass

*mf*

Detailed description: This system of music covers measures 69 through 74. The Soprano Recorder (Sno Rec.) part consists of whole rests. The Descant Recorder (Des. Rec.) and Treble Recorder (Tr. Rec.) parts play a rhythmic pattern of eighth notes with stems pointing down. The Tenor Recorder (T. Rec.) part begins with a half note G4, followed by a half note F4, and then a series of eighth notes. A dynamic marking of *mf* is placed above the T. Rec. staff in measure 72. The Bass Recorder (B. Rec.) and Guitar Bass (Gt. Bass) parts play a simple bass line of half notes: G2, F2, E2, D2, C2, B1.

75

Sno Rec.  
Des. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.  
Gt. Bass

Detailed description: This system of music covers measures 75 through 79. The Soprano Recorder (Sno Rec.) part has whole rests until measure 79, where it plays a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The Descant Recorder (Des. Rec.) and Treble Recorder (Tr. Rec.) parts continue with their eighth-note patterns. The Tenor Recorder (T. Rec.) part continues with its eighth-note pattern. The Bass Recorder (B. Rec.) and Guitar Bass (Gt. Bass) parts continue with their half-note bass line.

80

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

Detailed description: This system of musical notation covers measures 80 through 85. It features six staves for different recorder parts: Soprano Recorder (Sno Rec.), Descant Recorder (Des. Rec.), Treble Recorder (Tr. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), and Guitar Bass (Gt. Bass). The key signature is one flat (B-flat). The Soprano Recorder part begins with a melodic line of eighth notes in measure 80, while the other parts provide harmonic support with various note values and rests.

86

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

Detailed description: This system of musical notation covers measures 86 through 91. The Soprano Recorder part has a rest in measure 86, then enters in measure 87 with a melodic line of eighth notes. The other parts continue their harmonic accompaniment, with some changes in note values and rests across the measures.

91

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

96

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

102 **rall.**.....

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

### 4. Hornpipe

♩ = 120

Musical score for the first three measures of the Hornpipe. The score is for a six-part recorder ensemble. The instruments are: Sopranino Recorder, Descant Recorder, Treble Recorder, Tenor Recorder, Bass Recorder, and Great Bass. The time signature is 4/4. The tempo is marked as ♩ = 120. The dynamic is *mf*. The Descant Recorder and Bass Recorder have melodic lines, while the other four parts play whole rests.

Musical score for the next three measures of the Hornpipe. The instruments are: Sno Rec., Des. Rec., Tr. Rec., T. Rec., B. Rec., and Gt. Bass. The time signature is 4/4. The dynamic is *mf*. The Descant Recorder and Bass Recorder continue their melodic lines, while the other four parts play whole rests.

7 8

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mf*

*mp*

*mp*

11 8

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mp*

*mf*

15<sup>8</sup>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*f*

*f*

*f*

*f*

19<sup>8</sup>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

23

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

26

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

Poco piu mosso

30<sup>8</sup>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*mf*

*mf*

*mf*

*mf*

34<sup>8</sup>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*f*

*f*

accel...

37<sup>8</sup>

Sno Rec.

Des. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Gt. Bass

*f*